

Caught in the Net

By: **Ray Cooney**
Directed by: **Sean Ireland**



**Sept. 10, 11, 12,
13, 17, 18, 19, 20, 2009**

The sequel to "Run For Your Wife" finds John Smith, the bigamist taxi driver, still keeping his two families in different parts of London, both happy and blissfully unaware of each other. However, his teenage children, a girl from one family and a boy from the other, have met on the Internet and they are anxious to meet in person since they have so much in common; for example, name, surname and a taxi driving dad! Keeping them apart plunges John into a hell-hole of his own making. The situation spirals out of control as John juggles outrageously with the truth.

I'll Be Back Before Midnight

Written by: **Peter Colley**
Directed by: **Sue Cousins**



**Oct. 29, 30, 31, 2009
Nov. 1, 5, 6, 7, 8, 2009**

Jan, who's recovering from a nervous disorder, and her husband rent a remote cabin from an odd farmer who tells gruesome ghost tales. When the husband's lustful sister arrives, frightening events transpire. What happens to the fragile wife as bodies appear and disappear gives this classic thriller its horrifying impact.

Miracle on 34th Street

Adapted by: **Will Severin,
Patricia Di Benedetto Snyder
and John Vreeke**
Directed by: **Gil Percy**



Dec. 10, 11, 12*, 13, 17, 18, 19*, 20, 2009

Kris Kringle is the personification of good will and holiday spirit. As Macy's holiday Santa, he enchants children and shoppers so completely that he is deemed dangerous by fellow employees who question his competency and plot to ruin him. A small girl's belief in Santa and the magic of the holiday is at stake in a climactic courtroom decision. This hilarious, tender and charming show for the entire family is a Christmas classic.

*There will be a matinée and an evening performance on these dates.

Bedside Manners

Written by: **Derek Benfield**
Directed by: **Niki Richardson**

**BEDSIDE
MANNERS**

**Jan. 21, 22, 23, 24, 28,
29, 30, 31, 2010**

When Ferris reluctantly agreed to look after his sister's seedy country inn during her holiday, he did not foresee the wild comings and goings that were to burst upon him on a single spring evening. Ferris is engulfed in lies, confusions and bewilderments as he tries to capitalize on preventing the inevitable meetings of husbands, wives and lovers in assorted compromising situations.

Crimes of the Heart

Written by: **Beth Henley**
Directed by: **Jeff Bastien**



**Mar. 11, 12, 13, 14, 18, 19,
20, 21, 2010**

The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather who is living out his last hours in the local hospital. Lenny, the eldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister, who quickly outgrew Hazlehurst, is back after a failed singing career on the West Coast; while Babe, the youngest, is out on bail after having shot her husband in the stomach. Their grave, yet somehow hilarious, troubles are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while helpless not to fall in love with her.

Get Smart

Written by: **Mel Brooks**
Adapted by: **Christopher Sergel**
Directed by: **Paul Cousins**



**Apr. 29, 30, 2010
May 1, 2, 6, 7, 8, 9, 2010**

Smart is off on a bizarre new case in which he must stop the sinister organization known as KAOS from their most shameful plot. This time, their plan is to prove their power by blowing up the Statue of Liberty! This is too much and Smart springs, perhaps we should say stumbles, into action. Magnificently assisted by beautiful Agent 99, Smart proceeds from one gigantic blunder to another, each, however, somehow turning into a master stroke.

Biloxi Blues

Written by: **Neil Simon**
Directed by: **Cindy Lee Lambert**



**Jun. 10, 11, 12, 13, 17,
18, 19, 20, 2010**

Biloxi Blues is the second in a three-play cycle of Eugene Morris Jerome, alter ego of the youthful Neil Simon. When we last met Eugene, he was coping with adolescence in the 1930's in Brighton Beach, Brooklyn. Now, he is a young army recruit during the Second World War, he is going through his basic training, learning more about life, and developing his "Writer's Sensibility" at boot camp in Biloxi, Mississippi in 1943. Eugene and his fellow enlisted recruits suffer under a hard-nosed sergeant, partake in the daily "mess" served up for meals, visit the local whorehouse and officially become adults. Eugene also confronts the ugly spectrum of anti-Semitism; and, for the first time, falls in love.

**Adults: \$16.00
Seniors/Students: \$14.00
Children under 6: \$12.00**

**Group rates are available
Gift certificates are available**

**Curtain for all evening shows is 8 pm
Curtain for all Sunday/Matinées is 2 pm**



www.theatrewindsor.com